

Wir lagen vor Madagaskar


Sopran



d g g g g a h g d a a a a h

Detailed description: This is the first line of musical notation for the Soprano part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'd g g g g a h g d a a a a h' are aligned under the notes.


S



g d d g g g g a h g d

Detailed description: This is the second line of musical notation for the Soprano part. It continues the melody from the first line. The lyrics 'g d d g g g g a h g d' are aligned under the notes.


S



a a a a a h a g d h h c d h d

Detailed description: This is the third line of musical notation for the Soprano part. It includes a repeat sign with first and second endings. The lyrics 'a a a a a h a g d h h c d h d' are aligned under the notes.

S



a h g d g

Detailed description: This is the fourth and final line of musical notation for the Soprano part. It features a first ending bracket over the notes 'g d' and a second ending bracket over the notes 'g'. The lyrics 'a h g d g' are aligned under the notes.