

Bald gras ich am Neckar

Sopran

The first line of musical notation for the Soprano part is written on a single staff in treble clef. The time signature is 3/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

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The second line of musical notation for the Soprano part is written on a single staff in treble clef. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

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The third line of musical notation for the Soprano part is written on a single staff in treble clef. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The line ends with a double bar line.